

A Level Fine Art

Examination Board: AQA

Contact Teacher: Mrs Straw and Ms Howell



Course Details and Assessment

The AS level fine art course encourages students to experiment with materials media and techniques in an expressive and imaginative way, exploring ideas, processes and creativity. Students are expected to produce a portfolio of work that clearly shows their thoughts and ideas in a variety of 2 and 3 dimensional media in response to given a brief. Students will study the work of artists, sculptors, craftspeople, designers, photographers etc. and make connections with their own work. The externally set assignment allows the students to select one starting point and put together a project based around their chosen theme working in different media and scales.

The A level takes on the form of a Personal Investigation. Students develop practical work, which is linked through the exploration of particular themes, concepts, ideas, issues or approaches. Students are actively encouraged to explore their own initial responses and ideas individually, working with a wide range of materials, media and techniques of their own choice. Students produce practical work and a written investigation (between 1000 – 3000 words) related to their practical work. The combination of these should be connected, in some way to the practice of artists, designers or crafts-people. The externally set assignment allows students to select one starting point and put together a portfolio of work based around a theme working in a variety of media and scale.

The course will cover the following areas:

AS Course	Full A Level
<p>Experiment with a wide range of media, techniques and processes.</p> <p>Recording and experimentation with media: Investigations of relevant sources using a variety of media such as, paint, pencil, pen, textiles, print, ceramics and other 3D media.</p> <p>Photography: Processes in analogue and digital media.</p> <p>Life Drawing: 2 day life drawing course with the focus on developing measuring skills.</p> <p>Externally set assignment Explore their chosen starting point working in a variety of media and scales, with the combination of these to be connected in some way to that of artists, designers or craftspeople.</p>	<p>A Personal Investigation Exploring and experimenting with a wide range of processes, media and scale to express their ideas on their chosen theme. A written piece of work (1000 - 3000 words) to support their practical work. Study the work of a wide variety of artists, photographers and craftspeople.</p> <p>Externally set assignment Explore their chosen starting point working in a variety of media and scales. With the combination of these to be connected in some way to that of artists, designers or craftspeople.</p>

The course is assessed in the following way:

AS Level			A Level		
Assessment	Outline	Grading	Assessment	Outline	Grading
Component 1	Unlimited	60%	Component 1	Unlimited	60%
Component 2 Externally set assignment	10 hours supervised time	40%	Component 2 Externally set assignment	15 hours supervised time	40%

Career/Higher Education	Entry Requirements
University courses: Graphics, Advertising, Packaging; Ceramics; Music production, Events management, Web Designers, Architecture, Animation, Video Game designer, Floristry, Millinery, Textiles, Furniture design, Jewellery design, Interior Design, Product design, Fashion/costume design, Car design, Theatre set design, Teaching (primary/secondary etc.), Film making etc.	Grade 4 or above at GCSE Art or Photography. Grade 4 or above in English desirable

“The artist is a receptacle for emotions that come from all over the place: from the sky, from the earth, from a scrap of paper, from a passing shape, from a spider's web.” **Pablo Picasso**