

# A Level Photography

Examination Board: AQA

Contact Teacher: Mrs Straw



## Course Details and Assessment

The AS Level photography course encourages students to experiment with a wide range of photographic media, techniques and processes in an expressive, creative and imaginative way. All work is compiled into a portfolio that responds to a given brief. Students will study the work of photographers and artists and make connections with their own work. The externally set assignment allows the students to select one starting point and put together a project based around their chosen theme working in one or more areas of analogue and/or digital photography.

The A level takes on the form of a Personal Investigation. Students develop practical work which is linked through the exploration of particular themes, concepts, ideas, issues or approaches. Students are actively encouraged to work in one or more area(s) of photography. They may explore, overlap and combine processes and techniques. Supporting their practical work, students produce a written investigation (between 1000 – 3000 words) relating to it. The externally set assignment allows students to select one starting point and put together a portfolio of work based around a theme working in one or more areas of analogue and /or digital photography.

### The course will cover the following areas:

AS Course	Full A Level
<p>Experimenting and developing an understanding of techniques and processes in analogue and digital photography.</p> <p><b>Analogue:</b> Solargrams, projectograms, photograms, photo graffiti, photo stencils, taking / processing and developing 35mm films and producing prints, double exposure and sandwich prints.</p> <p><b>Digital:</b> Contrast, hue and saturation, colour popping, layering, photomontage.</p> <p><b>Externally set assignment</b> Explore their chosen starting point working in one or more areas of analogue and/or digital photography. With the combination of these to be connected in some way to that of photographers and artists.</p>	<p><b>A Personal Investigation</b> Exploring and experimenting with a wide range of both analogue and digital processes to express their ideas on their chosen theme.</p> <p>A written piece of work (1000 - 3000 words) to support their practical work. Study the work of a wide variety of photographers.</p> <p><b>Externally set assignment</b> Explore their chosen starting point working in one or more areas of analogue and/or digital photography. With the combination of these to be connected in some way to that of photographers and artists.</p>

The course is assessed in the following way:

AS Level			A Level		
Assessment	Outline	Grading	Assessment	Outline	Grading
Component 1	Unlimited	60%	Component 1	Unlimited	60%
Component 2 Externally set assignment	10 hours supervised time	40%	Component 2 Externally set assignment	15 hours supervised time	40%

Career/Higher Education	Entry Requirements
University courses: Graphics, Advertising, Web Designers, Architecture, Animation, Photo journalism, Tourism photographer, PA/Marketing, Shoot producer, Freelance photographer, Photographic studio Intern, Product photographer etc.	Grade 4 or above at GCSE Photography or Art. Grade 4 or above in English desirable.

*“Photography is more than a medium for factual communication of ideas. It is a creative art”.* **Ansel Adams**