



**The John Bentley School**

An Outstanding Centre for Learning

# OPTIONS INFORMATION EVENING 2018





# WELCOME

Year 9 is a tremendously exciting time in your education as this is the point where you take more responsibility in shaping how your timetable will look over the next two years. This year we intend to offer more choice than ever with less restriction on subject combinations so that you have genuine choice in your day to day learning. Although the choices you make at this point should not put constraints on your long term future, we would like to draw your attention to the EBacc suite of qualifications.

## **EBacc**

The EBacc, which stands for English Baccalaureate, is a combination of qualifications including Maths, English, Science, a Modern Foreign Language (French or German) and a Humanities subject (Geography or History). These subjects are seen as increasingly valuable by many universities and employers and provide students with an excellent academic platform from which to build upon at sixth form. All students will still study Maths, English and Science as part of the core curriculum offer so students will have to choose a Humanities subject and a Modern Foreign Language on top of this if they want to successfully achieve the EBacc.

## **Qualification Type**

There are two types of qualification that can be studied from Year 10:

1. GCSEs
2. Vocational courses

Vocational courses are work related courses that develop knowledge and understanding of a particular industry sector.

Unlike GCSEs, there are a variety of different course types that fall under the broad term of 'vocational qualification'. At The John Bentley School, we offer Cambridge Technical Awards, Cambridge National Awards, BTECs and WJEC Vocational Awards. All of these qualifications are level two qualifications so have parity with GCSEs.

All vocational awards include an externally examined component that contributes to the final grade just like GCSEs. However, unlike most GCSEs, there is also a coursework element to the qualification that contributes to the final grade.

We know the options process can be a daunting one and that many of you will be currently unsure of which subjects to choose. This is perfectly natural and we would encourage you to find out as much as you can about each subject so that your choices are informed and well thought through. Remember that you are not alone in making these decisions because the teachers and support staff at JBS are all here to help you and offer words of advice.

We look forward to finding out what you choose.



Rachel Martin  
Head of Year 9



Jason Tudor  
Principal

# MAKING GUIDED OPTION CHOICES

Every student will study a core curriculum of:

English Language, English Literature,  
Mathematics, Science and Physical Education

**You must select four choices:**

**One from Option 1, one from Option 2 and two from Option 3**

**Please note – Do not choose the same subject in more than one option column**

## Option 1

French GCSE (EBacc)  
Geography GCSE (EBacc)  
German (EBacc)  
History GCSE (EBacc)

## Option 2

Citizenship GCSE  
Religious Studies GCSE

## Option 3

Art and Design GCSE  
Business Studies GCSE  
Creative iMedia Cambridge National Certificate  
Drama GCSE  
Engineering BTEC  
French GCSE (EBacc)  
Geography GCSE (EBacc)  
German GCSE (EBacc)  
History GCSE (EBacc)  
Hospitality and Catering WJEC  
IT Cambridge Technical Certificate  
Media/Film Studies GCSE  
Music GCSE  
Photography GCSE  
Sport Science Cambridge National Certificate  
Tourism WJEC

**NB. An individual course may not operate if option numbers indicate insufficient demand.**

Please use Parents' Evening on Thursday 25<sup>th</sup> January to consult with subject teachers on the best choices for you. If you have any questions, please see your tutor or Miss Martin in the first instance.

## EBacc

The English Baccalaureate (EBacc) was introduced in 2010 and is achieved if a student achieves a Grade 5 in the following subjects;

- English Literature and Language
- Maths
- Science
- Language (French or German)
- History or Geography

Whilst we appreciate that the EBacc is not appropriate for all students, we **strongly recommend** that those students looking to study A Levels and/or go to university choose EBacc subjects. Therefore, on the options form there is a question asking if the options chosen ensure the EBacc is met and if the answer is a no, we will require some justification for this decision. This will be followed up in conversations with members of staff.

*‘These subjects are particularly good at equipping you with the skills and knowledge you need for lots of our courses.’* Russell Group Universities

# GUIDED OPTION CHOICES

## Parent and Student Support

Making Year 9 option choices is a really key point in a child's education. Students begin to select options which will help to shape and develop their futures, so it is paramount that time, thought and thorough research has been carried out to ensure the choices made are the right ones for the individual.

The options evening is the first clear opportunity for both students and parents get to look at what the options are.

**“Choosing options and futures should be based upon a balanced assessment of 3 factors; what I am interested in, my ability in the subjects, and what I need for any long term plans (or alternatively what these subjects can lead on to).”**

- Ask the right questions of subject teachers at Parents' Evening on 25th January – think beyond the knowledge of the subject – consider how it will develop employability skills.
  - What do students who do this course go on to do?
  - What transferable skills does this course offer?
  - What is the range of careers for those who study this subject?
  - How does the subject develop students' employability skills?
- Ensure you have researched the future career pathways you are considering and check that your options correlate to these plans.

If you would like help with your options visit our Careers Advisor:

Further research can be done using the recommended websites:



Maria Baker – Adviza Careers advisor  
In school Tuesdays and Wednesdays from 8.30am – 4.00pm in the Careers Office in the library

Lunchtime drop in service available – no appointment necessary.

Referrals for appointment via Mr Smith, Tutors and Head of Year

### The John Bentley School Careers Portal

[www.careercompanion.co.uk](http://www.careercompanion.co.uk)

Log in: John Bentley

Password: John Bentley

### E-Clips

[www.eclips-online.co.uk](http://www.eclips-online.co.uk)

Log in: JBS11

**Job Explorer Database** – a job matching questionnaire.

Accessed via career companion.

### I-Could

[www.icould.com](http://www.icould.com)

### Career Pilot

[www.careerpilot.org.uk](http://www.careerpilot.org.uk)

### National Careers Service

<http://nationalcareersservice.direct.gov.uk>



# Core Curriculum

English Language | Literature GCSE

Mathematics GCSE

Science GCSE

# ENGLISH LANGUAGE AND LITERATURE GCSE

## COURSE CONTENT

- Shakespeare
- Modern Drama
- Poetry (from 1789 to present)
- Modern Prose
- 19th Century Prose
- Explorations in Creative Reading and Writing
- Writers' Viewpoints and Perspectives in Non-Fiction
- Speaking & Listening

## OTHER INFORMATION

Students following this course will achieve two GCSEs

### English Language Examinations

Paper 1: Explorations in Creative Reading and Writing, 1 hour 45 minutes (50%)

Paper 2: Writers' Viewpoints and Perspectives, 1 hour 45 minutes (50%)

Assessment of Speaking & Listening is embedded throughout the course

### English Literature Examinations

Paper 1: Shakespeare & The 19th Century Novel, 1 hour 45 minutes (40%)

Paper 2: Modern Texts & Poetry, 2 hours 15 minutes, (60%)

# MATHEMATICS GCSE

## COURSE CONTENT

- Solving problems; communicating mathematically; developing skills of mathematical reasoning
- Understanding and using number and algebra; solving numerical problems by using equations and formulae
- Understanding and using properties of shape, position, movement and measures
- Collecting, processing, representing and interpreting data and estimating/calculating the probabilities of events

## OTHER INFORMATION

Three papers, all 1 hour 30 minutes. The first paper will be non-calculator.

Every student will be prepared for GCSE Mathematics. Mathematics Department staff are available at lunchtimes and after school for extra assistance.

Support is also available at [www.mymaths.co.uk](http://www.mymaths.co.uk)



# SCIENCE GCSE

## COURSE CONTENT

In GCSE Science, some of the topics students have studied in Years 7 - 8 are extended and new areas of study introduced. Students will follow one of two possible courses. Either trilogy science, which covers aspects of Biology, Chemistry and Physics and is worth 2 GCSEs or separate science which covers more in depth content for Biology, Chemistry and Physics and is worth 3 GCSEs. Both science courses also have integral practical skills and focus on developing ideas about how science works.

### Course content:

Both the separate science and trilogy science course cover the same content, however the separate science course covers the topics in greater depth than the trilogy course as well as a few additional units.

Biology	Chemistry	Physics
<ol style="list-style-type: none"><li>1. Cell biology</li><li>2. Organisation</li><li>3. Infection and response</li><li>4. Bioenergetics</li><li>5. Homeostasis and response</li><li>6. Inheritance, variation and evolution</li><li>7. Ecology</li></ol>	<ol style="list-style-type: none"><li>8. Atomic structure and the periodic table</li><li>9. Bonding, structure, and the properties of matter</li><li>10. Quantitative chemistry</li><li>11. Chemical changes</li><li>12. Energy changes</li><li>13. The rate and extent of chemical change</li><li>14. Organic chemistry</li><li>15. Chemical analysis</li><li>16. Chemistry of the atmosphere</li><li>17. Using resources</li></ol>	<ol style="list-style-type: none"><li>18. Forces</li><li>19. Energy</li><li>20. Waves</li><li>21. Electricity</li><li>22. Magnetism and electromagnetism</li><li>23. Particle model of matter</li><li>24. Atomic structure</li></ol>

## OTHER INFORMATION

Assessment of the trilogy science will consist of six 1hr 15min exam papers, two papers for Biology, two for Physics and two for Chemistry.

Assessment of the separate sciences will consist of two 1hr 45min exam papers for each subject, two for Biology, two for Chemistry and two for Physics.

Students completing the both the trilogy or separate courses may pursue a further science qualification at A level (Biology, Chemistry or Physics) or Level 3 Applied science.



# Option 1

French GCSE

Geography GCSE

German GCSE

History GCSE

# FRENCH GCSE

## COURSE CONTENT

The GCSE French course offers a wide variety of engaging and topical areas of study, which are arranged into three main themes:

<b>Identity and culture</b>	<b>Local, (inter)national and global areas of interest</b>	<b>Current &amp; future study and employment</b>
<ul style="list-style-type: none"><li>- family and friends</li><li>- relationships, marriage and partnership</li><li>- technology</li><li>- social media</li><li>- music/ cinema</li><li>- food/ eating out</li><li>- sports</li><li>- customs and traditions</li></ul>	<ul style="list-style-type: none"><li>- hometown/ region</li><li>- charity work and volunteering</li><li>- healthy/ unhealthy living</li><li>- the environment</li><li>- poverty/ homelessness</li><li>- travel and tourism</li></ul>	<ul style="list-style-type: none"><li>- my studies</li><li>- life at school</li><li>- career aspirations</li><li>- post 16 education</li></ul>

## OTHER INFORMATION

The four skills (listening, speaking, reading and writing) each amount to 25% of the final grade. Assessment is through exam papers and a speaking exam, which are taken at the end of the 2 year course.

Whatever the motivation to study a GCSE language, whether it be to facilitate foreign travel, develop an understanding of another culture or to prepare for the challenges of working in a global marketplace, having a GCSE language on the CV gives students a competitive edge when applying for further courses or seeking employment.

# GEOGRAPHY GCSE

## COURSE CONTENT

### **Unit 1 – Living with the Physical Environment**

This unit focuses upon physical geography and will look at the ideas of natural hazards ranging from earthquakes and volcanoes through to tropical storms. The physical landscape of the UK will look at the coastal zone and rivers and the landforms that are associated with them. This section will also consider how these landscapes are managed and will analyse the different types of hard and soft engineering approaches to prevention of flooding and erosion. The living world will focus upon the management of ecosystems in particular in the arctic tundra and tropical rainforests.

### **Unit 2 – Challenges in the Human Environment**

This unit will focus upon human geography and will look at the challenges of the development of cities in developed and developing countries. The unit will consider the management of city centres and shanty towns as well as the sustainable approach to development. The changing economic world will consider the development of newly industrialising countries and the issues that come with this. It will consider the changing regional development within the UK and the causes for this. Finally, we will consider the distribution of food, water and energy resources. We will consider the demand for water resources in the UK and how this is met.

### **Unit 3 – Geographical Applications**

This will be a pre-release exam which will consider a geographical issue. Students will see material before the exam and then be asked questions upon it. The second section will be questions based around their fieldwork that they have undertaken on physical and human geography.

In addition, students complete a fieldwork and pre-release paper which is based on two fieldwork investigations that ALL students will undertake across the two years.

Written Exam One – Living with the Physical Environment (35% of marks)

Written Exam Two – Challenges in the Human Environment (35% of marks)

Written Exam Three – Geographical Applications (30% of marks)

## OTHER INFORMATION

All students take two content based examination papers which consist of resource based, structured questions. These test the students' understanding of the topics studied and their ability to analyse geographical information (maps, photos, diagrams, graphs and satellite images).

All students must take part in a field trip to Christchurch Bay in Dorset where they investigate coastal processes and scenery. There will also be a human based fieldwork investigation which will be undertaken in Year 11.

# GERMAN GCSE

## COURSE CONTENT

The GCSE German course offers a wide variety of engaging and topical areas of study, which are arranged into three main themes:

<b>Identity and culture</b>	<b>Local, (inter)national and global areas of interest</b>	<b>Current &amp; future study and employment</b>
<ul style="list-style-type: none"><li>- family and friends</li><li>- relationships, marriage and partnership</li><li>- technology</li><li>- social media</li><li>- music/ cinema</li><li>- food/ eating out</li><li>- sports</li><li>- customs and traditions</li></ul>	<ul style="list-style-type: none"><li>- hometown/ region</li><li>- charity work and volunteering</li><li>- healthy/ unhealthy living</li><li>- the environment</li><li>- poverty/ homelessness</li><li>- travel and tourism</li></ul>	<ul style="list-style-type: none"><li>- my studies</li><li>- life at school</li><li>- career aspirations</li><li>- post 16 education</li></ul>

## OTHER INFORMATION

The four skills (listening, speaking, reading and writing) each amount to 25% of the final grade. Assessment is through exam papers and a speaking exam, which are taken at the end of the 2 year course.

Whatever the motivation to study a GCSE language, whether it be to facilitate foreign travel, develop an understanding of another culture or to prepare for the challenges of working in a global marketplace, having a GCSE language on the CV gives students a competitive edge when applying for further courses or seeking employment.

# HISTORY GCSE

## COURSE CONTENT

### **Unit One- Thematic study including a historical environment**

Students study crime and punishment in Britain 1000-present day, with the historical environment of Whitechapel c.1870-1900. The aim of this unit is to provide students with not only the knowledge of key features in the development of our society, but also an understanding of the nature and process of change.

### **Unit Two – Section One – British Depth study**

Students study 'Anglo-Saxon and Norman England' c.1060-88.

### **Unit Two - Section Two - World study of the 'American West c.1835-95'**

This unit focuses upon the many facets of the settlement of the American West during the 19<sup>th</sup> century and the creation of one united country.

### **Unit Three - Modern depth study**

Students will study the creation of Weimar and Nazi Germany, 1918–39. This unit contrasts with both the American and British units to provide an insight into European history during this period.

Paper One examines Unit One, it is a 1 hour and 15 minute exam, and is worth 30% of the qualification.

Paper Two examines both sections of Unit Two it is a 1 hour and 45 minute exam, and is worth 40% of the qualification.

Paper Three assesses Unit Three; it is 1 hour and 20 minutes and is worth 30% of the qualification.

## OTHER INFORMATION

The new History GCSE is dramatically different in many ways to the previous courses offered. This provides a coherent pathway from key stage three History; and into A Level History if desired.

All of the units selected at The John Bentley School give a unique insight into the history of the world around us and help to explain how our contemporary society has been shaped. There is a careful mix of British, European and World history, at a variety of different time periods. This enables students to develop a breadth of knowledge – and to practice applying their historical skills in a variety of contexts.





# Option 2

Citizenship GCSE  
Religious Studies GCSE

# CITIZENSHIP GCSE

## COURSE CONTENT

The GCSE is divided into three core themes, developing awareness of the role of active citizens within a variety of contexts.

1. **Life in modern Britain**

Life in modern Britain looks at the make-up and dynamics of contemporary society, what it means to be British, as well as the role of the media and the UK's role on the world stage. This requires the students to look at the British Parliament as well as the role of the EU, the UN and other international institutions

2. **Rights and responsibilities**

Rights and responsibilities, looks at the nature of laws, rights and responsibilities within the UK and has a global aspect due to the nature of international laws, treaties and agreements by which the UK abides.

3. **Politics and participation**

Politics and participation, aims to give the student, through an understanding of the political process, the knowledge and skills necessary to understand how to resolve issues, bring about change, and how the empowered citizen is at the heart of our society.

Two written exams of 1 hour 45 minutes each. Question types: multiple-choice, short answer, source based questions, extended answer

Paper 1: Section A: Active citizenship, Section B: Politics and participation

Paper 2: Section A: Life in modern Britain, Section B: Rights and responsibilities

## OTHER INFORMATION

Please note: This course also supports the delivery of the Statutory Requirements for Religious Education at Key Stage 4. These requirements will also be met through assemblies, PSHE and in subject areas.

# RELIGIOUS STUDIES GCSE

## COURSE CONTENT

The course is divided into 2 components

### **Component Group 1 – Beliefs and teachings & Practices of two religions**

Students are required to study **two** major world religions. The focus of study for each religion is on 'Beliefs and teachings' and 'Practices'. The two religions to be studied are Christianity and Hinduism.

### **Component Group 2 – Religion, philosophy and ethics in the modern world from a religious perspective**

Students will study different philosophical and ethical arguments and their impact and influence in the modern world from the perspective of Christianity:

This is divided into **four** themes of study:

- **Relationships and families;** religious teachings about the nature and purpose of families in the 21st century, sex, marriage, cohabitation and divorce. Issues related to the nature and purpose of families; roles of men and women; equality; gender prejudice and discrimination
- **The existence of God, gods and ultimate reality;** and ways in which God, gods or ultimate reality might be understood; through revelation, visions, miracles or enlightenment
- **Religion, peace and conflict;** violence, war, pacifism, terrorism, just war theory, holy war; the role of religion and belief in 21st century conflict and peace making; the concepts of justice, forgiveness and reconciliation
- **Belief and non belief;** dialogue within and between religions and non-religious beliefs; how those with religious and non-religious beliefs respond to critiques of their beliefs including the study of a range of attitudes towards those with different religious views – inclusivist, exclusivist and pluralist approaches.

Component 1: **Beliefs and teachings and Practices** will be examined through one 2 hour paper with one hour per religion.

Component 2: **Religion, philosophy and ethics in the modern world from a religious perspective** will be examined through one 2 hour paper with 30 minutes per theme

## OTHER INFORMATION

Please note: This course also supports the delivery of the Statutory Requirements for Religious Education at Key Stage 4. These requirements will also be met through assemblies, PSHE and in subject areas.



## Option 3

Art and Design GCSE  
Business Studies GCSE  
Creative iMedia Cambridge National  
Drama GCSE  
Engineering BTEC  
French GCSE  
Geography GCSE  
German GCSE  
History GCSE  
Hospitality and Catering WJEC  
IT Cambridge Technical  
Media/Film Studies GCSE  
Music GCSE  
Photography GCSE  
Sport Science Cambridge National  
Tourism WJEC

# ART AND DESIGN GCSE

## COURSE CONTENT

The course is made up of two components and students must complete both to pass. Students will experience a diverse range of study, exploring, drawing, painting, textiles, print, clay, photography amongst others.

### Component 1: Portfolio

All work in Year 10 and part of Year 11 will form the portfolio of work. Assessment of portfolio of work is embedded throughout the course. 60% of the GCSE.

### Component 2: Externally set assignment

Select with guidance one from the seven starting points. Preparatory time of approximately three months before sitting the supervised 10 hour exam. 40% of the GCSE

# BUSINESS STUDIES GCSE

## COURSE CONTENT

GCSE Business Studies will give students an introduction into the world of business. The course starts by looking at the process of setting up and running a small successful business and introduces students to the key topics such as enterprise, marketing and finance. The course progresses to study how businesses grow and the effects that external influences can have on business success. Every opportunity is taken to apply the theory to real life businesses such as Apple, Amazon, McDonalds, Aldi and Walkers.

Students will develop an understanding of how businesses work and what will be expected of them in the workplace. This will promote their life and employability skills too, such as team work, problem solving and financial awareness. In addition to this students will also develop an understanding of how the economy works and the role of the Government. There will be opportunities to visit local and national businesses and conduct local research as well as analysing national data and statistics to appreciate how the theory works in practice.

## OTHER INFORMATION

Business Studies is all about the real world beyond school and gives students an understanding of role of the consumer, employees, industry as well as government. It is an extremely stimulating subject which is both relevant and academically challenging and so students must be prepared to work hard to learn the language of business. The subject is also a good base for further study in the Sixth Form, is relevant for all careers choices and helps to develop key employability skills.

# CREATIVE iMEDIA CAMBRIDGE NATIONAL

## COURSE CONTENT

This qualification builds on knowledge from Year 9 and provides students with the opportunity to be creative, independent and have an awareness for the digital sector and producing media based products for the use in the IT world. Students will study a range of areas including: graphics, animation and pre-production skills.

There are four units of work for students to complete – two mandatory and two further units.

### Unit 1 – Pre-production Skills

- Visualisation Diagrams
- Work Plans
- Target Audience
- Hardware
- Legislation
- File Formats

### Unit 2 – Creating Digital Graphics

- Identifying Assets
- Properties of Digital Graphics
- Designing a Digital Graphic
- Creating a Digital Graphic.

## OTHER INFORMATION

The course consists of a combination of coursework (75%) and one exam (25%). Students must be able to adhere to strict deadlines and be able to work both independently and be creative. This course will be graded as Pass, Merit or Distinction.

# DRAMA GCSE

## COURSE CONTENT

**60% Non-exam 40% Exam**

**Encourages mental versatility** – It provides opportunities to examine drama and the work of others, and to explore it as a practical art form.

**Keeps the subject meaningful** – It allows students to study drama in an academic setting, interrogating this art form and applying their knowledge and understanding to the process of creating and developing drama and to their own performance work.

**A practical approach to assessment** – There's a high percentage of practical assessment in the non-examined assessment and a single portfolio assessment for students.

**More choice** – We offer a rigorous and comprehensive production option through separate marking criteria for the designer role.

**Skills to help students stand out** – The specification aims to create independent thinkers with skills in research, working with others, analysis, communication, time management, ICT, problem solving, planning and organising.



# ENGINEERING BTEC

## COURSE CONTENT

This course gives students the opportunity to cover sector specific knowledge and skills. The qualification develops key engineering and technical skills, such as research, measurement, making and disassembly. It covers theory from different engineering sectors such as aerospace, automotive, communications, mechanical, environmental, transport and marine. Students will also look at the planning and implementing of an engineering product and investigate solutions to different engineering problems.

## OTHER INFORMATION

There are 3 mandatory units and these are Exploring Engineering Sectors and Design Applications, Investigating an Engineered Product and Responding to an Engineering Brief. The unit Responding to an Engineering Brief is an assessed exam. The other two units are coursework based.

# FRENCH GCSE

## COURSE CONTENT

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## OTHER INFORMATION

The new History GCSE is dramatically different in many ways to the previous courses offered. This provides a coherent pathway from key stage three History; and into A Level History if desired.

All of the units selected at The John Bentley School give a unique insight into the history of the world around us and help to explain how our contemporary society has been shaped. There is a careful mix of British, European and World history, at a variety of different time periods. This enables students to develop a breadth of knowledge – and to practice applying their historical skills in a variety of contexts.

# HOSPITALITY AND CATERING

## WJEC

### COURSE CONTENT

The WJEC Level 2 Award in Hospitality and Catering has been designed to support students who want to learn about this sector and the roles within it. The structure has been designed to develop in students the knowledge and understanding related to Hospitality and Catering providers, how they operate and what they need to be successful. It also covers issues related to nutrition and food safety, including current food legislation. Learners will have the opportunity to develop food preparation and cooking skills related to the catering industry.

### OTHER INFORMATION

The course is made up of two units, Unit 1 The Hospitality and Catering Industry and Unit 2 Hospitality and Catering in Action. Unit one is an exam unit and Unit 2 is a coursework unit where students are given a brief to work from. For the Unit 2 coursework students are expected to complete a 3 hour practical exam.

# IT CAMBRIDGE TECHNICAL

## COURSE CONTENT

This qualification builds on knowledge from Year 9 and provides students with the opportunity through applied learning to develop core principles and specialist knowledge and understanding required for the IT sector.

There are four units of work for students to complete – three mandatory and one further unit.

### Unit 1 – Essentials of IT

- Hardware Components
- Network Protocols
- Fault Diagnosis
- Operating Systems
- Application Software
- Installation and Upgrade Procedures.

### Unit 2 – Essentials of Cyber Security

- Targets for Cyber Security Attacks
- Types of Security Incidents
- Types of Threat
- Vulnerabilities

### Unit 17 – Using Data Analysis Software

- Data used in business
- Software to analyse data for business purposes.
- Use software to analyse data.
- Documentation formats.

### Unit 8 – Using emerging Technologies

- Emerging Technologies
- Artificial Intelligence
- Augmented Reality
- Implications of new technologies.

## OTHER INFORMATION

Students undertaking this course must have motivation to work independently and have a complete understanding of what the course entails. The course is made up of two exams (50%) which can be sat in January and May. There will also be two pieces of Internal Assessment which is worth 50%. The course will be graded at Pass, Merit, and Distinction.

# MEDIA/FILM STUDIES GCSE

## COURSE CONTENT

This qualification requires students to analyse, compare and apply complex theory to a range of films and media(1930 – Present Day). Students will learn how to complete a semiotic analysis of texts and apply this knowledge when creating their own production.

### **Component 1: US Film and Key Developments in Film**

A written examination worth 35% of the overall qualification. The exam is split into three sections focusing on US film concentrating on major Hollywood productions, independent US films and key developments in film and film technology.

### **Component 2: Global Film**

A written examination worth 35% of the overall qualification focusing on narrative, representation and film styles. This exam requires knowledge of contemporary UK film, an English language film and a non-English language film.

### **Component 3: Production**

Students will apply the knowledge and understanding of film and media to plan and create a production. Students will research and plan for the creation of either a film extract or screenplay and then make it. They will then have to evaluate their production, comparing it to a professionally produced text.

There is a lot of scope for creative individuals to excel in GCSE Media/Film Studies and an opportunity to learn some truly transferable skills.



# MUSIC GCSE

## COURSE CONTENT

The GCSE Music course is made up of three strands: performing, composition and appraising. The composition and performing elements are assessed through coursework. Students will compose two pieces of music during the course; one to a set brief and the other a free composition, this accounts for 30% of the final mark. In performing the students work on two performances that can either be a solo or an ensemble performance. Once again this is worth 30% of the final mark. In the appraising part of the course students study 8 set works from four different areas of study. They will then undertake a final listening paper on six of the set works together with some unfamiliar pieces of music.

# PHOTOGRAPHY GCSE

## COURSE CONTENT

It is made up of two components and students must complete both to pass. Students will experience a diverse range of study, exploring a full range of dark room techniques from using cameras, film, lenses, filters and lighting alongside Photoshop and editing techniques.

### Portfolio

All work experienced in Year 10 and part of Year 11 will become the portfolio. This work will cover the four assessment objectives evidencing the journey from initial engagement to the realisation of intentions. Student and teacher will select the work to be formally assessed.

### Component 1: Portfolio

Assessment of portfolio of work is embedded throughout the course. 60% of the GCSE.

### Component 2: Externally set assignment

Select with guidance **one** from the seven starting points.

Preparatory time of approx 3 months before sitting the supervised 10 hour exam. 40% of the GCSE

## OTHER INFORMATION

This course is always oversubscribed. Therefore students will be selected by using the following criteria:

- 1) The amount of progress the student has demonstrated in Art.
- 2) Attitude to learning in Art lessons (using previous reports as guidance)

# SPORT SCIENCE CAMBRIDGE NATIONAL

## COURSE CONTENT

The Cambridge National Certificate in Sport Science offers learners the opportunity to study key areas of sport science including anatomy and physiology linked to fitness, health, injury and performance; the science of training and application of training principles, and psychology in sport and sports performance.

This exciting course will offer our students the chance to develop different types of skills through largely practical means; communication, problem solving, team working, evaluation and analysis, performing under pressure, and formulating written findings from practical investigation.

Students will cover four units over two years, with one unit being externally assessed through an examination. One other unit is externally assessed via assignments and moderated by the exam board. The last two units are internally assessed, and marked by school staff. Each unit should take approximately 30 hours to complete

Unit titles	How are they assessed	Mandatory or optional
Reducing the Risk of Sports Injuries	External exam 1 hour long 60 marks Exam can be retaken in Year 11	Mandatory
Applying the Principles of Training	External assessment Assignment based task Marked by JBS staff and moderated by OCR Can be extended once feedback has been given	Mandatory
Sports Psychology	Internal assessment Assignment based task Marked by JBS staff Can be extended once feedback has been given	Optional
Sports Nutrition	Internal assessment Assignment based task Marked by JBS staff Can be extended once feedback has been given	Optional

## OTHER INFORMATION

This new course is not just about playing sport, although additional practical lessons would be added to a student's timetable, on top of the compulsory core physical education programme in Year 10. Therefore, students need to have a real love of sport and physical education at The John Bentley School.

# TOURISM WJEC

## COURSE CONTENT

Tourism operates in many different contexts, from local bed and breakfasts, to national parks, from large multinational companies to small specialist transport operators and includes the private, public and voluntary sectors.

In Unit 1 the work centres on a context where a visitor attraction has asked you to investigate its customer service standards. Students will examine how well the attraction meets the needs and expectations of its customers and investigate the quality of the customer experience.

The content of unit 2 examines how tourism organisations operate in a changing, global environment where enterprise and innovation are keys to successfully competing in changing local, national and international markets. Students will investigate issues such as: How important is tourism to the UK? How do tourism organisations achieve success? How do travel agencies survive in business when so many customers shop online? How can some airlines offer fares that are so cheap and others are so expensive? Unit 2 is assessed through an exam.

In the final unit students will need to apply the knowledge and understanding they have obtained in units 1 and 2 to suggest how a UK tourist destination could increase its appeal to tourists and increase visitor numbers. Students will review how well the current provision appeals to different types of tourist and then go on to make recommendations of how it could increase its appeal to different types of tourist.

The structure of the course has been designed to develop in learners the understanding and skills related to a range of different types of tourism and tourism organisations. Each unit has been designed so that knowledge, skills and understanding is developed through tasks that have many of the characteristics of real work in tourism.

The WJEC Award in Tourism is designed for students who want to learn about this vocational sector and the potential it can offer them for careers or further study. This qualification, together with other relevant qualifications such as GCSE English and Maths, could provide progression to qualifications at Post 16 related to Travel and Tourism, Business, Geography and Sociology.

## OTHER INFORMATION

This qualification is complemented by a range of GCSEs including other Humanities subjects, Maths and English. It also complements creative subjects such as Art and Design, IT and Media. This course is assessed through two units of portfolio evidence/coursework, and one exam. Grading is at Level 1 or Level 2: Pass, Merit, Distinction or Distinction\*.

# Information, Advice and Guidance

Discuss Options with teachers at Year 9 Parents' Evening on:

**Thursday 25<sup>th</sup> January 2018**

Hand in your completed options form by:

**Friday 2<sup>nd</sup> February 2018**

## Venues for Subjects Tonight

### Dining Room

Creative iMedia  
Engineering  
Hospitality & Catering  
IT  
PE  
Sport Science  
English  
Maths  
Science

### M17 Drama Studio

Art & Design  
Drama  
Media/Film Studies  
Music  
Photography

### M15/16 Drama Studio

Business Studies  
Citizenship  
French  
Geography  
German  
History  
Religious Studies  
Tourism